

utopic productions



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BECOME OUR FRIEND!

WHO are we?

The dance company *utopic productions* was founded in 2018 by choreographer and dancer Anne-Mareike Hess.

Its aim is to **develop and support artistic projects which, through dance, create and reinforce the consciousness of the body and its role in our society. The focus lies on the dancing body and its inherent potential for transformation, as a mirror of our society.**

The continuous artistic research and movement practice gives birth to projects that bring together an international team of artists from different fields (dance, music, light, costume and stage design). Together **they create intense and sensual stage experiences with a unique gestural language and an uncompromising choreographic approach**, which for several years already have occupied a special place in the Luxembourg cultural landscape and are touring internationally thanks to the established network and loyal partners.

Artistic director and founder of the company, **Anne-Mareike Hess**, has been working as a choreographer and performer since 2007. Her works have been presented in numerous venues and festivals across Europe. Her debut solo *Warrior* was awarded by AEROWAVES Twenty20 as one of the 20 best European dance pieces of 2020. She received the Emerging Artist Award «Stiftung zur Förderung junger Talente» (2012) and the «Danzpreis» (2015) of the Ministry of Culture of Luxembourg. She has been an associate artist at Weld in Stockholm (SE) since 2016, and at Neimënster (LU) 2020-2023.

WHY support us?

The company provides a platform for expression and sharing artistic experiences with a wide audience. Besides providing this space, **the goal of utopic productions is to inspire creativity, foster understanding, promote self-expression, provide a platform for dialogue, create a sense of community and encourage critical thinking.**

In our opinion, art in general and choreography specifically is a creative way of reflecting on our society, dreaming together and experiencing emotions, celebrating life and vulnerability, questioning body identities and power relations and the definition of beauty. Every artistic process and every dance work is an offer to enter into a discussion with an audience as well as with other artists or experts.

By becoming our friend, you are contributing to our creative activities and the professional functioning of the dance company and enable it to continue to cultivate a critical spirit in its creations while stimulating innovative research and creating unforgettable artistic experiences!

Every contribution makes a difference!

HOW to become our friend?

The donation procedure is done via the Fonds Culturel National (FOCUNA), which is responsible for the management of donations in the cultural sector.

You can proceed to your donation by clicking [here](#).

Once we have received your donation we will contact you.

We thank you in advance for your valuable support.

donations starting from...	50€	150€**	300€**	500€**	1000€** and more
regular updates on company activities	✕	✕	✕	✕	✕
free publications***		✕	✕	✕	✕
invitations to selected rehearsals***			✕	✕	✕
special introduction to the pieces by choreographer***				✕	✕
mention on website and social media***					✕
free ticket(*s) to performance ***					✕

* more than one free ticket for each premiere may be possible depending on the size of the production.

** To promote patronage, the tax law provides for the tax deduction of donations made by any natural or legal person.

This tax deduction applies to donations of a total minimum annual amount of 120 euros. All information on tax benefits can be found at www.focuna.lu/fr/Avantages-fiscaux

***the benefits may vary depending on the current company's activities